

(Semester-I) Question Bank for FYBA English Literature -Paper I

UNIT I- TERMS (Kharate Sir)

Q1. Write Short Notes on the following:

Section A)

- 1.Elements of Short Story
- 2.Plot in Novel
- 3.Characters in Short story
- 4.Importance of Setting in a Novel
- 5.Narrative techniques

Section B)

- 1.Bildungsroman Novel
- 2.Picaresque Novel
- 3.Epistolary Novel
- 4.Stream-of-Consciousness Novel
- 5.Psychological Novel

Unit II – Short Stories (Dr. M. R. Patharkar)

- Q1. Do you agree that the painting of the last leaf by Mr. Behrman is a ‘masterpiece’? Why?
- Q2. Elaborate upon the active imagination of Vera in ‘The Open Window’.
- Q3. Explain the thematic concerns in ‘Nightingale and the Rose’.
- Q4. Discuss the use of irony and first person narration in ‘The Tell-tale Heart’.
- Q5. ‘Katherine Mansfield’s ‘The Doll’s House’ can be seen as a comment on social division.’ Discuss this statement.

Topic: Unit 3- Novel (Jane Austen's *Pride and Prejudice*)

(Madhavi Arekar)

Q. 1. Discuss the role of Women Characters in *Pride and Prejudice* by Jane Austen

Q.2. How does Jane Austen criticise class structure in *Pride and Prejudice*?

Q.3. Analyse the central idea of the novel *Pride and Prejudice*

Q.4. Justify the title of the novel *Pride and Prejudice*

Q.5. Show how Austen uses minor characters like Miss Bingley, Mr Collins, and Lady Catherine De Bourgh to bring Elizabeth and Darcy together

Q. Write Short notes on

- 1) Importance of the Lydia- Wickham episode
- 2) Elizabeth Bennet
- 3) Theme of parenthood in *Pride and Prejudice*
- 4) The use of irony in *Pride and Prejudice*
- 5) Marriage in *Pride and Prejudice*